

EDUCATION 477-4: DESIGNS FOR LEARNING: ART

SUMMER SESSION, 1985

Instructor: Hedy Pothorn

Wednesday & Friday, 8:30 - 12:30

LOCATION: On Campus

OBJECTIVES:

This course is an introduction to teaching art in the schools and should be of interest to students and teachers who would like to explore the role of art in education. Major approaches to teaching and learning in the visual arts will be examined through readings, group discussions and practical activities.

Special emphasis will be placed on the development of imagery and thematic units which include art criticism and evaluation, art in contemporary society and the elements and principles of design. No prior experience with art is required for the course.

OUTLINE OF TOPICS

1. Overview of the history and philosophy of art education.
2. Children's artistic development.
3. Elements and principles of design.
4. Theme development: sources of imagery.
5. Art criticism.
6. Multi-cultural and integrated art.
7. Development of personal teaching model.
8. Resources for teaching and evaluating art, building a personal file.

COURSE REQUIREMENTS

1. Participation in class activities, projects and discussions.
2. Mid-term (take-home) paper based on readings and discussions.
3. Short assignments on specific topics including a brief critique of a work after an art gallery field trip and unit plan.

READINGS

Some readings will be available to students at each session.

Readings on 3-day library reserve include:

- Chapman, Laura. Approaches to Art in Education (principle text)  
Hurwitz, Al. The Joyous Vision  
Mendelowitz, Daniel. Drawing  
Nadaner, Dan. "Responding to the Image World", Art Education, January, 1985.  
Schuman, Jo Miles. Art From Many Hands.

Curriculum guides: B. C. Secondary Art Guide  
Coquitlam School District Art Resource Guide  
("Oh, for Art's Sake")